

John Moore

JOURNALIST



OVERVIEW

John Moore is one of Colorado's most respected and honored arts journalists. In addition to nearly 5,000 news stories, reviews, features, videos and podcast episodes, he has used his position to make his community better, founding both an annual local music festival and a nonprofit that has raised more than \$1 million to help local theatre artists pay their medical bills.

RECENT CAREER EXPERIENCE

Founder, Moore Media Inc.

May 2020 to present

- Founder and sole contributor to new journalism-minded, contract-based content agency
- Assignments have included continuing news coverage of the Colorado arts community; breaking news; editing the book "They Changed the Game"; photo and video editing
- Clients have ranged from the Arvada Center to the National Endowment for the Arts to Denver Public Schools and more
- Journalism has been published in the Colorado Sun, Denver Gazette, American Theatre magazine and more



Senior Arts Journalist: Denver Center for the Performing Arts

August 2013 to May 2020

- Founder, editor and primary contributor to vibrant NewsCenter media outlet covering theatre and other arts disciplines as a shared asset for the Colorado arts community
- Since October 2014, Google Analytics credits NewsCenter journalism content with generating nearly 5 million unique page views and directly generating at least \$4 million in DCPA ticket sales
- Administrator of the annual True West Awards celebrating achievements in Colorado theatre

'One of America's 12 most influential theatre critics.' – American Theatre magazine

The Denver Post: Theater critic, reporter and deputy arts editor

September 2001 to December 2011

- Beat reporter, critic and facilitator of community-wide dialogue
- Conceived and implemented innovative web coverage that was called a model for other media outlets to follow by the Chicago Tribune. That includes video podcasting, script samples, photo galleries and launching "Standing O," a web site dedicated to Colorado high-school theater
- Served as deputy arts editor, which included editing stories, managing deadlines and offering tips on structure, grammar to help a wide range of writers to find their unique voices

'The Denver Center is making waves with their in-house journalism NewsCenter.' –
Lauren Alexander, The Public Theater

OTHER JOURNALISM EXPERIENCE

The Denver Post: Music and general arts reporter

January to September 2001

- Wrote innovative long-form arts reports and initiated the coverage of indie-rock music as an ongoing beat.
- Self-produced nearly 200 episodes of the local theatre podcast “Running Lines”
- Founded and ran the Denver Post Underground Music Showcase (The UMS), an annual celebration of local bands deserving more mainstream recognition that since 2001 has since grown into a four-day, 325-band indie-rock festival



The Denver Post: Deputy sports editor

March 1993 to January 2001

Raleigh News and Observer: Deputy sports editor

March 1992 to April 1993

Dallas Times Herald: Sports copy editor

September 1991 to December 1991

The National Sports Daily, New York: Major League Baseball Desk Supervisor

March 1990 to July 1991

The Denver Post: Copy editor and reporter

October 1986 to April 1990

ESSENTIAL WRITING

Sexual Trespass: The Tricky Part

A pedophile preyed on Martin Moran at age 12. His struggle to heal eventually meant coming to terms with his own complicity in allowing one stolen sexual moment to grow into a three-year relationship with a sex offender. [READ](#)

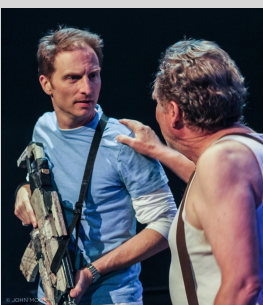
The Death of Tennyson McCarty: Suicide, or an Act of God?

Tennyson McCarty was described as “a furnace with a burning passion for Christ.” It is now the burden of his deeply faithful family to grapple with whether he really was called home to God at age 32 when he threw himself into a freezing creek in a place called Peaceful Valley. [READ](#)

Prison theatre: Finding Freedom in Art Behind Bars

Nathan Ybanez has spent his entire life being watched with suspicion, lust and disgust. But for a few fleeting hours inside the maximum-security prison in Sterling, the convicted killer was being watched with empathy and respect – maybe for the first time – performing in “One Flew Over the Cuckoo’s Nest.” [READ](#)

PLAYWRITING



‘Waiting for Obama’

The story of a Colorado family that is convinced the President is coming for their guns was an official selection for the 2016 New York International Fringe Festival. Praised as “thought-provoking, absorbing and relevant.” Directed by Brian Freeland.

‘Dilly Bar’

The story of two young brothers talking about (possibly) coming of age, was an official selection for the Playwrights Showcase of the Western Region. Adjudicator Jessica Goldberg called it ‘the perfect 10-minute play.’ Directed by Edith Weiss.

'For two decades, John Moore has been an indispensable figure in the Denver arts scene.' – Juliet Wittman, Westword

COMMUNITY WORK

Founder and Executive Director, The Denver Actors Fund

Since 2014, The Denver Actors Fund has made more than \$700,000 available to 500 Colorado theatre artists in medical need, as well as provided free dental care, tele-doctoring and thousands of hours in practical volunteer service ranging from delivered meals to transportation to housecleaning to groceries. DenverActorsFund.Org.



EDUCATION

1981 Regis Jesuit High School, Denver, CO

Valedictorian, Senior of the Year, Society of Distinguished American High School Students

1985 University of Colorado, B.A., English

Full, four-year Eisenhower-Evans Scholarship
Phi Beta Kappa, High Honors, 3.8 GPA

AWARDS AND COMMENDATIONS

- 2019: Actor's Equity Association's national [Lucy Jordan Humanitarian Award](#)
- 2016: Colorado Theatre Guild's [Community Impact Award](#)
- 2012: Colorado Theatre Guild's inaugural Journalistic Excellence in the Arts Award
- 2012: Inaugural "Friend of the Phamaly" Award from Denver's disability-affirmative theater company
- 2012: Westword Best of Denver winner: Best Performance by a Theater Advocate
- 2011: Named one of the 12 most influential theater critics in the U.S. by American Theatre Magazine
- 2011: Named Denver's best arts blogger by Westword (New Times Media)
- 2011: Received the Distinguished Service Award from the Alliance of Community Theatres at the Denver Performing Arts Complex.
- 2011: Society of Professional Journalists: First place, arts and entertainment criticism, all disciplines, for the four-state Rocky Mountain Region
- 2011: Named favorite Denver entertainment columnist for 2011 by readers of Out Front Magazine.
- Additional awards from other organizations including Best of the West, Colorado Press Association, Denver Press Club, Society of Black Journalists and Women's Sports Foundation

REFERENCES

- Edward Smith, retired Director of Digital Communications at National Conference of State Legislatures
- Greg Moore, former Editor, The Denver Post
- Linda Shapley, Managing Editor, Colorado Politics

Writing and video samples, testimonials and media coverage at MooreJohn.Com



John Moore

JOURNALIST

Phone: 720-231-7547

Email: culturewestjohn@gmail.com

Web portfolio: MooreJohn.Com