

John Moore

WRITER

OBJECTIVE

I believe that in the past 11 years, I have redefined how daily newspapers might cover theater as a coverage beat, both digitally and in print. Now, I hope to take my 24 widely varying years of experience as a reporter, editor, critic, columnist and web innovator with daily newspapers across the country into a new creative field.

CAREER EXPERIENCE

The Denver Post: Theater critic and editor

September 2001 to December 2011

- I have written more than 2,000 theater reviews, feature stories, columns and breaking news stories as the beat reporter and critic at The Denver Post, not only reporting what has happened, but setting the agenda for community-wide dialogue.
- I have conceived and implemented innovative web coverage that was cited at a 2011 national journalism conference as the model for other media to follow. That includes video podcasting, script samples, photo galleries, conceiving and launching "Standing O," a web site dedicated to all things Colorado high-school theater, and much more.
- I have also served as a deputy editor in both arts and sports departments.

Awards and commendations:

- March 2012: Westword Best of Denver winner: Best Performance by a Theater Advocate
- October 2011: Named one of the 12 most influential theater critics in the United States by American Theatre Magazine.
- November 2011: Named Denver's best arts blogger by Westword (New Times Media).
- September 2011: Received the Distinguished Service Award from the Alliance of Community Theatres at the Denver Performing Arts Complex.
- 2011 Society of Professional Journalists: First place, arts and entertainment criticism, all disciplines, for the four-state Rocky Mountain Region.
- Named favorite Denver entertainment columnist for 2011 by the readers of Out Front Magazine.
- More than 20 awards from other organizations including Best of the West, Colorado Press Association, Denver Press Club and Society of Black Journalists.

ONLINE INNOVATIONS SAMPLES

- www.denverpost.com: Theater home page
- www.denverpost.com/runninglines: Blog
- www.denverpost.com/standingo: "Standing O," all things Colorado high-school theater

OTHER NEWSPAPER EXPERIENCE

The Denver Post: Pop music and general arts reporter

January 2001 to September 2001

- Wrote innovative long-form arts reports and initiated the coverage of indie-rock music as an ongoing beat.
- Founded and ran the Denver Post Underground Music Showcase (The UMS), an annual celebration of local music that has since grown into a four-day, 325-band indie-rock festival now in its 12th year.

The Denver Post: Assistant sports editor and reporter

March 1993 to January 2001

- Supervised all night operations in producing the daily sports section
- Supervised and managed staff of 40 sports writers and editors
- Conceived and produced weekly 12-page Baseball Monday section from 1993-2000
- Conceived and produced weekly page dedicated to women's sports, 1996-2000
- Extensive reporting, layout, graphic design, copy editing and headline writing

Raleigh News and Observer: Assistant sports editor

March 1992 to April 1993

- Responsibilities included planning, story assignment, graphic design, copy editing, special sections, staff management and daily section production.

Dallas Times Herald: Copy editor

September 1991 to December 1991

- Responsibilities included copy editing and daily section production. Employment ended when paper folded.

The National Sports Daily, New York: Major League Baseball Supervisor

March 1990 to July 1991

- Responsibilities included setting up and supervising a copy desk of five focused on Major League Baseball coverage for a new, national daily sports newspaper that was zoned into 11 separate city markets. Employment ended when paper folded.
- Member of Quality Desk, responsible for final approval and typesetting of all pages.

The Denver Post: Copy editor and reporter

August 1986 to April 1990

- Responsibilities included copy editing, wire editing, layouts and extensive reporting. Beats included Colorado small college sports, auto racing and the Denver Zephyrs Class-AAA baseball team.

The Independent Newspaper, Littleton, CO

Reporter and assistant editor

- Responsibilities included entertainment, business and special sections editor. Reported on city and county news. Wrote features, editorials and arts reviews.

OTHER TRAINING CAREER ACCOMPLISHMENTS

- Trained in QuarkXpress at the Poynter Institute in St. Petersburg, Fla. Functional in HTML, Hermes, Adobe Photoshop and others.
- Colorado Press Association awards (for headline writing); Women's Sports Foundation (best in class, women's sports coverage)

EDUCATION

1981 Regis Jesuit High School, Denver, CO

Valedictorian, Senior of the Year

1985 University of Colorado, B.A., English

Full, four-year Eisenhower-Evans Scholarship

Graduated Phi Beta Kappa, High Honors, 3.8 GPA

WHO AM I, AND WHY AM I NOT DOING IT ANYMORE?

American Theatre: The 12 Most Influential Theater Critics in America:

http://www.tcg.org/publications/at/nov11/critical_juncture.cfm

Blog explaining my decision to accept a buyout: "You are all cordially invited to my third act":

<http://blogs.denverpost.com/runninglines/2011/11/28/you-are-all-cordially-invited-to-my-third-act/4809>

Westword: "John Moore's exit from The Denver Post leaves a void in the theater scene":

http://blogs.westword.com/showandtell/2011/12/john_moore.php

Best of Westword Awards: John Moore: Best Performance by a theater advocate:

<http://www.westword.com/bestof/2012/award/best-performance-by-a-theater-advocate-2118002>

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Phone: 720-231-7547 / Email: moore433@comcast.net